



Dublin Set

Figur 1 (Polka 152)



- All** Lead around (rH in rH), Turn under, Swing
- All** Big Circle, 1x A&R, advance, 2 little Circles (Tops right)
Arche (Tops first)
- Big Circle, 1x A&R, advance, 2 little Circles (Tops left)
Arches (Tops first), Swing
- Gents** 1x A&R, advance, right arms in centre moving backwards
- Ladies** 1 pos. right, 1/2 pos. back
- All** SuperStar (Gents/Ladies left hands own Partners)
Gents pull Ladies in Centre, (back to back), 4x
- Gents** turn the own Lady under
- All** Swing
- All** repeat Big Circle, little Circles (Tops right)
Arches (Sides first), Big Circle,
litte Circles (Tops left), Arches (Sides first)
Swing, House






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Figur 2 (Jig 176)



- All circle, A&R
- Gents A&R (1x), advance, arches, Ladies dance into a circle and all dance to left
- Ladies dance in and retire under the arches (4), Gents 1x A&R, holding hands
- All Swing, House
-  Tops Lead around opp.Pos. holding hands in front (4)
wave (advance and Ladies retire with opp. Gent) (4)
- Tops wave with opp. Gent
- Tops Lead around opp.Pos., wave (advance and Ladies retire with own Gents) (4)
- Tops Lead around
- All Swing, House
- Sides repeat: Lead around opp.Pos., waves
- All Swing, House
- Gents A&R (1x), advance, arches, Ladies dance into a circle and all dance to left
- Ladies dance in and retire under the arches (4), Gents 1x A&R, holding hands
- All circle, A&R, footstep





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Figur 3 (Hornpipe 112)



All	Gents around the Lady left (gUZ)	4
	original couples (waltz hold) 1 turn to their right corner	4
	sevens (square-house), end at right corner	8
Tops	in/out (waltz hold, 1-2-3 stamp, back 1-2-3) (2) ½ diamond (2)	4
	repeat in/out, ½ diamond home	4
Sides	repeat 2x (<i>in/out</i> , ½ diamond)	8
Tops	rH Star (4), IH Star (2), Gents with new Lady IH in IH turn under (2)	8
Sides	while IH Star Ladies go right, Men go left (2), left hands, turn under (end with all gents left of their <i>original</i> pos.)	
All	Weave, ending in the corner to the right of original pos. with own <i>partners</i>	8
	sevens (end at right corner)	8
All	Repeat with side couples leading (<i>in/out</i> ...)	
All	House, doubling the last 2 bars	8





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Figur 4 (Reel 168)



All	Tops face Sides right, crossed hands, 1x A&R, change places (gents turning Ladies	4
	1x iUZ, all face next couple	4
	Repeat: 1x A&R, change places with turning the Lady gUZ	8
	Repeat: 1x A&R, change places with turning the Ladies iUZ/gUZ (square around to home)	16
	Dance at home	8
	A&R (open waltz hold)	8
	Dance at home (6)	
	house at home in waltz hold (6) tops move to line up the nearest Sides (2)	8
	Gents advance as Ladies retire (4), Ladies advance as Gents retire (4)	8
	Gents and the Ladies on their left take rH and dance 1x around	2
	Tops and couples on their right: rH and Top Gents change places iUZ (2)	
	Gents turn the Ladies gUZ, moving outside to face in from the other side (4)	
	All repeat from Gents advance as Ladies retire ... from the other side	8
	Gents and the Ladies on their right take rH and dance 1x around	4
	Sides (in the center) take rH and cross to-place while top couples dance in-place facing each other (2)	
	all Ladies pass gUZ under an arch to-place (rH in right) with own partners (2)	
	Dance at home	8
	All repeat from Gents advance as Ladies retire ... with side couples leading	56
	House	8

